

Bio Frans Vollink:

Dutch bassplayer Frans Vollink's interest in music came relatively late at age 16. When a friend played Jaco Pastorius for him he got hooked to the electric bass. After just two years of fierce woodshedding, he was admitted to the conservatoire. After graduating (teaching degree in 1996, masters degree in 1998), he moved on to play with musicians like NY guitarplayer Hendrik Helmer, Hammond player John Hondorp and percussionist Nippy Noya's quartet. As one of the founding members of "The Frontline Showband", a nine piece professional band with horn-section he gained extensive live playing experience. With this band he backs up countless Dutch artists like Glennis Grace, Bert Heerink, Syb vd Ploeg, Berget Lewis, Re-Play, Antje Monteiro, Jeroen van den Boom and many others.

When Frans teams up with Dutch jazz/fusion drummer Sebastiaan Cornelissen in 2003 the chemistry is instant and in the same year they started working on their debut album together. Together with the help of musicians Richard Hallebeek (gt, NL), Rob van Bavel (pn, NL), Randy Brecker (trumpet, USA), Gerard Presencer (trumpet, UK), Martin Verdonk (perc, NL), Lalle Larsson (keys, Sweden) and Susan Weinert (gt, Germany) they release their first album "Frans Vollink & Sebastiaan Cornelissen – One Spirit" in 2006. The album is very well received in the jazz/fusion scene and gets rave reviews around the world. It also puts Frans on the map as a composer, with 7 of the 11 compositions written by him.

Many club and festival concerts follow, on which Sebastiaan and Frans team up with some of the best known jazz/fusion musicians in the world like Lalle Larsson, Gary Husband, Eef Albers, Richard Hallebeek, Marc Guillelmont, Gerard Presencer as well as a trio tour in 2006 with USA guitarplayer Wayne Johnson (Manhattan Transfer).

Soon after the release of "One Spirit" Flying Dutchman guitarplayer Richard Hallebeek was added as a permanent member of what was now the trio "One Spirit", named after the first release. As one of the few flame keepers of progressive jazz/fusion with a clear melodic song structure, the three of them started working on the second "One Spirit" album, "Go For It". This time produced, mixed and mastered in Frans' own brandnew "Music Inn Studio" in Emmen. The new album has just been released (April 2009).

As a guestplayer Frans' playing can be heard on several albums, one of the most interesting ones to mention will be the new solo release of Sebastiaan Cornelissen "U-Turn", on which Frans shares the spotlights with a stellar line-up of players such as Scott Kinsey, Tom Kennedy, Hadrien Feraud, Leonardo Amuedo and Jimmy Earl.

In addition to his work in the jazz/fusion area Frans is working at his own "Music Inn Studio" in Emmen, where he records and produces music for third party artists and productions. As an arranger and transcriber his scores can be found at several productions, including his award winning bigband arrangement for Pastorius' "Domingo". Furthermore Frans can be found teaching motivated bass students at "Music Inn" Emmen.

Endorser of Aguilar Amplification with kind support of "Paul's Bassmatters" Nijmegen Holland.

Visit www.fransvollink.com for the latest info, high res. promotional photos and a collection of rare Jaco Pastorius transcriptions!

Personal: Married without kids.

Other interests: Art, photography, history, hiking and people.